



POINTE
DYNAMIC ARTS

2009 WINTER WORKSHOP

Spend a week learning from some of the best young dancers and choreographers Sydney has to offer!

July 13th to July 16th 2009

OR

July 21st to July 24th 2009

Bookings essential!
Only **25** places per class.

CONTACT
PDA
TODAY

P 0400 386 836
Monday 9am – 5pm
Tuesday 9am – 2pm
Wednesday 9am – 2pm
Thursday 9am – 2pm
Friday 9am – 5pm

dance@pointedynamicarts.com

P.O. Box 1078
Moss Vale, NSW 2577

2009 WINTER WORKSHOP INFORMATION

WHEN?

July 13th to July 16th 2009 OR July 21st to July 24th 2009

WHERE?

St John's Anglican Church Hall, Moss Vale
(cnr Waite St & Browley St)

HOW MUCH?

\$150/student
Less than \$15/hr each day!

DAILY TIMETABLE

PRIMARY (Ages 7 – 11)

Arrive, 9am
Sign In, 9.00am to 9.15am
Warm Up, 9.15am to 10am
Choreography, 10am to 12pm
Parents Show, 12pm to 12.15pm
Sign Out, 12.15pm

SENIOR (Ages 12 – 18)

Arrive, 12pm
Sign In, 12.00pm to 12.15pm
Warm Up, 12.15pm to 1pm
Choreography, 1pm to 3pm
Parents Show, 3pm to 3.15pm
Sign Out, 3.15pm



2009 WINTER WORKSHOP TEACHERS



Monique Bastin is the proud owner of Pointe Dynamic Arts; at age 21 Monique decided to take the plunge and open her very own dance studio. After completing her training at Brent Street Fulltime Performing Arts and graduating with a Cert IV, Monique chose to further her studies in singing and also began performing with companies such as Shire Music Theatre (SMT) and Rockdale Musical Society (RMS). Working towards a career in Musical Theatre, Monique performed as lead dancer for SMT in the Australian Premier of AIDA, for RMS in Singing in the Rain, as well as a hostess for various children's shows.

Monique will be running warm ups and teaching Musical Theatre on the 16th of July and the 24th of July 2009.

Andrew De Luna is a graduate of Brent St Fulltime Performing Arts, has trained at Edge Dance Studios, LA, USA and Broadway Dance Centre NY, USA. Andrew's credits include dancing at the ASTRA Awards and the ARIAS for the Presets, performing with Lilly Allan and Duffy in their appearances on So You Think You Can Dance Australia, Season Two, and in various roles dancing for the Australian Ballet's performances of Don Quixote, Raymond and danced as Hilarion in Giselle with the Premier State Ballet.

Andrew will be teaching Hip Hop on the 15th and the 22nd of July 2009.

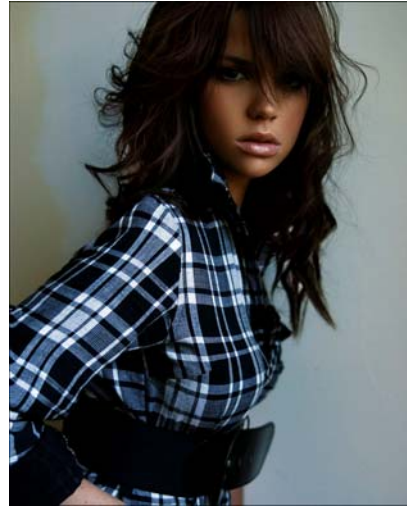


Jenna Reid graduated from Brent St Fulltime Performing Arts Cert IV in 2007, having trained at Brent Street Studios for 8 years and completed her schooling at the acclaimed Talent Development High School. Jenna is strongly trained in classical ballet and contemporary, completing all RAD Ballet Exams by 2004 at the age of 15. Jenna's achievements include "Topol in Fiddler on the Roof" TML Production, playing Shprintze in 2005, appearing in the Bonds 'Mash-Up' 2008 winter campaign TV commercial, as well as modeling for DanceTrain, Girlfriend and Dolly Magazines.

Jenna will be teaching Jazz on the 14th of July and Lyrical/Contemporary on the 23rd of July 2009.

Emilia Shelton started training when she was 7 years old and has not stopped since. She completed her formal dance training at the age of 18 doing a certificate 4 in performing arts at Brent Street Studios. Emilia started performing on cruise ships when she was 19 years old, on the MSC Rhapsody, which sailed around the Mediterranean and northern Europe. After this she danced in Macau, in a cabaret show in the Sands Casino for three months. In 2008 Emilia began her second Cruise ship, which was the Carnival Valour. This ship sailed out of Miami to the Caribbean, British Islands and Mexico.

Emila will be teaching Lyrical/Contemporary on the 13th of July 2009.



Rhiannon Villareal's greatest achievement to date is to have been a part of So You Think You Can Dance Australia, Season One and making it to the Top 10 Favourite Dancers in Australia. Rhiannon's training includes Brent Street Talent Development High School, Brent Street Fulltime Performing Arts Certificate IV, Glenda Yee School of Dance and Trocadero School of Ballroom Dancing. Rhiannon has also featured in the Optus So You Think You Can Dance Australia commercial, performed at the 2008 NYE Lord Mayors Party, The 2008 Logies opening performance and at the Australian Idol finals.

Rhiannon will be teaching JFH on the 21st of July 2009.

Check out our new website for all the latest updates on teachers including biographies and more...

www.pointedynamicarts.com

TERMS & CONDITIONS

ATTENDANCE

Students are expected to attend all classes, except in cases of illness; please advise Pointe Dynamic Arts by phone if a student is to be absent from class. Payments will not be refunded for non-attendance except under extreme circumstances e.g. long term/serious illness or injury etc. A formal letter in writing is also required accompanied by a doctor's certificate. Please note that all classes are subject to availability at a min. of 15 students is required to run a class with a max. of 25. Classes will be cancelled if places cannot be filled, and payment will be refunded.

COMPLAINTS

If for any reason you or your child have any concerns with classes at Point Dynamic Arts please do not hesitate to contact us and discuss the problem so it can be resolved as quickly as possible.

UNIFORM & IN-CLASS ETIQUETTE

All students are to wear appropriate dance attire and footwear at all times. Hair is to be neatly tied back off the face. Jewellery and watches are to be removed before class. No food or drink other than water is permitted during class. Students may bring a light snack* (no junk food please) for a 5 min break & are expected to eat before they attend class. Parents are not permitted to watch but are invited to join us for 15 minutes at the end of class to watch a short performance of what the students have learnt.

PERFORMANCES

All choreography learnt during the Pointe Dynamic Arts Winter Workshop is not to be performed outside of class. Please respect the ownership of all choreography taught as it belongs to the visiting teachers and/or Pointe Dynamic Arts.

BEHAVIOUR & SAFETY

Students are expected to be punctual. Warm up at the beginning of class is essential to ensure the students are physically prepared to participate safely in class.

Pointe Dynamic Arts creates a fun, safe & friendly learning environment. Bullying or any other form of disrespectful behaviour will not be tolerated and can result in expulsion from the workshop.

All students & others outside the hall are not the responsibility of Pointe Dynamic Arts. While a child is waiting to enter class or once a child has left class they are the responsibility of the parent or guardian.

All students under 18 must be signed in and out by their parent or guardian. Students are to be collected from the hall; no child will be permitted to leave without a parent/guardian. If your child is to leave with someone else please inform us of this arrangement before the commencement of the first class.

Dance is a physical activity and it may be required for a teacher to engage in contact to enable correct alignment or to perform first aid.

PHOTOGRAPHY

Pointe Dynamic Arts holds the right to utilise any photography in the advertising and promotion of the studio. If for any reason your or your child do not consent to this use of the imagery (i.e. religious belief), then please make this apparent to Pointe Dynamic Arts on the enrolment form where applicable.

DISCLAIMER

Dance is a physical activity, with a risk of personal injury. Pointe Dynamic Arts takes every precaution to ensure the safety of all students during class, it therefore accepts no responsibility for any injury or loss whilst either at or near the halls. It is your responsibility to ensure that you/your child are physically and medically fit to participate.

■

* Students are asked to bring a nutritional snack that will give them the energy they require to fully participate in class. Please do not pack chips or chocolate or any other form of junk food as these foods are full of simple sugars that give them a quick energy burst that will be over before the class is finished leaving them tired and unable to focus and perform at their best.

If your child needs specific breaks or food for medical reasons (e.g. diabetic) please make us aware of this in the space provided on the registration form.



2009
WINTER
WORKSHOP
ENROLMENT
FORM

One form per student please.

Name: _____

DOB: _____ Age: _____

School: _____ Grade/Year: _____

Name of Parent/Guardian: _____

Address: _____

Postal Address: _____

Phone: _____ Fax: _____ Mobile: _____

Email: _____

Previous dance experience? (Style, no. of years, previous dance school)

Are there any medical conditions that we need to be aware of (allergies, asthma, diabetes, etc)? Please detail: _____

Will you/your child need to bring medication to class? Y / N

If yes, please detail: _____

EMERGENCY CONTACT

Name: _____

Phone: _____ Mobile: _____

Relationship to student: _____

Please tick which classes the student will be enrolling in:

Please be aware that ALL classes are subject to change or cancellation if places cannot be filled.

WEEK ONE

July 13th to July 16th 2009

- Primary (9am to 12pm).
- Senior (12pm to 3pm).

WEEK TWO

July 21st to July 24th 2009

- Primary (9am to 12pm).
- Senior (12pm to 3pm).

I permit the use of photography of the student in the promotion of the studio: Y / N

I have read and agree to all the terms and conditions of Pointe Dynamic Arts.

Signed: _____ (Parent/Guardian/Student Over 18)

Date: ____ / ____ / ____

Please post enrolment forms and cheques made payable to Pointe Dynamic Arts.

P 0400 386 836

dance@pointedynamicarts.com

Monday 9am – 5pm
Tuesday 9am – 1pm
Wednesday 9am – 2pm
Thursday 9am – 2pm
Friday 9am – 5pm

P.O. Box 1078
Moss Vale, NSW 2577